

Curverture
zu der grossen Oper:

OLIMPIA.

Componirt, und
Se. Majestät dem Könige v. Preussen
Friedrich Wilhelm III
in tiefster Ehrfurcht zugeeignet.

von
Ritter Spontini.

In Quartett für zwei Violinen, Viola & Bass

arrangirt von
C W HENNING *Dr. h. c.*

Mit Königl. Preuss. allersnächstem Privilegio, gegen alle Fälschungen von Arrangements

Eigenthum des Verlegers.

Berlin,

Indes Alt. M. Schlesinger'schen Buch- & Musikhandl. Unter den Linden N. 34.

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Gegeben Berlin den 24^{ten} Juni 1823.

FRIEDRICH WILHELM.

Ich Unterzeichneter bescheinige hiermit, dass ich an den Buch- und Musikhändler Herrn Adolph Martin Schlesinger, und seine Erben, das Eigenthumsrecht, und alle Vortheile die aus obigem Privilegium mir zu Theil werden, von folgenden Werken verkauft habe, als: Meine Compositionen zu der Oper **OLIMPIA, LALLARUKH**, des **FEST- und SIEGESMARSCHES** und des **PREUSSE: VOLKSGESANGS**.

SPONTINI

Königl: Preussl: General- Musik- Direktor.

OUVERTURE
de Olimpia.

[illegible]

VIOLINO I^o

3

Allegro molto agitato.

Violino I^o musical score, page 3. The tempo is marked "Allegro molto agitato." The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes, some beamed together. Dynamics include *p* (piano) and *leggeremente* (lightly). The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a triplet of eighth notes. The fourth staff continues the melodic development. The fifth staff features a triplet of eighth notes and a crescendo (*cres*). The sixth staff continues the melodic line with a crescendo (*cres*) and a fortissimo (*sf*) dynamic. The seventh staff continues the melodic line with a fortissimo (*sf*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The ninth staff continues the melodic line with a fortissimo (*ff*) dynamic. The tenth staff concludes the page with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

VIOLINO I^o

Violino I^o musical score page 4. The score is written for Violino I and features a variety of musical notations including dynamics, articulation, and performance instructions.

Dynamics: *ff*, *sf*, *f*, *p*, *pp*, *cres*, *ten*.

Articulation: *diminuendo*, *Cantabile*, *dolce*.

Performance Instructions: *ten* (tension), *diminuendo* (decreasing volume), *Cantabile* (slowly and sweetly), *dolce* (sweetly).

The score consists of 12 staves of music. The first staff begins with a *ff* dynamic and a *ten* instruction. The second staff features a *sf* dynamic and a *f* dynamic. The third staff includes a *p* dynamic and a *diminuendo* instruction. The fourth staff has a *Cantabile* instruction. The fifth staff includes a *dolce* instruction. The sixth staff features a *pp* dynamic. The seventh staff includes a *cres* instruction. The eighth staff has a *ff* dynamic. The ninth staff includes a *sf* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff includes a *sf* dynamic. The twelfth staff has a *ff* dynamic.

VIOLINO I^o

5

ff ff sf ff sf Rinf: sf sf

Sf Sf ff sf sf sf

ff sf

pp dolce

pf

morendo.

pp Leggeremente

cres

cres

VIOLINO I^o

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often using sixteenth and thirty-second notes. Dynamic markings are prominent throughout, including 'Rinf:' (Ritornello), 'ff' (fortissimo), 'sf' (sforzando), 'p' (piano), and 'ten' (tension). There are also articulation marks like slurs and accents. The notation is written in a fluid, cursive style typical of 19th-century manuscript notation. The page is numbered '1' in the bottom right corner.



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VIOLINO II^o

Allegro Marcato assai con fierezza.

OUVERTURE

d' Olimpia.

ff ff ff ff

pp ppp ff ff ff

p ff ppp ff ff ff

ff f f f f ff

marcato assai

ff ff sf

ff ff ff ff ff ff

Andantino Religioso

p dolce con sordino

sf sf

morendo

morendo

All^o molto agitato.

4 senza sordini

ff

VIOLINO II^o

3

This page of a musical score for Violino II (Violin II) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of three (trios). Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *ten* (tension), and *Rinf* (rinforzando). The score concludes with a *pp* marking and a *V. S.* (Fine) instruction.

VIOLINO II^o

This musical score for Violino II consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a *p* (piano) dynamic marking. The third staff includes a *dolce* (sweet) marking. The fourth staff has a *pp* (pianissimo) marking. The fifth and sixth staves contain triplets, indicated by the number '3' above groups of three notes. The seventh staff features trills, marked with 'tr' above notes, and a *cres* (crescendo) marking. The eighth staff includes fortissimo (*ff*) markings. The ninth and tenth staves also feature fortissimo (*ff*) markings. The music is written in a single system, with each staff representing a line of the violin's range.

Violino II. musical score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *morendo* (diminuendo). There are also trill markings (3) and a first ending bracket (1).

Staff 1: Treble clef, G major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, 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E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-

VIOLINO II^o

Legeremente

pp

Rinf

F *ff* *ff*

sf *sf* *sf* *sf* *ff*

p *tr*

Cres poco a poco

ten *Sf*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1206

This is a page of musical notation for Violino II, page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with the tempo marking 'Legeremente' and a dynamic of 'pp'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'pp', 'p', 'sf', 'F', 'ff', 'Cres poco a poco', 'ten', and 'Rinf'. The notation includes slurs, ties, and a trill marked 'tr'. The piece concludes with a double bar line and the number '1206' at the bottom.

VOLONCELLO

Allegro Marcato assai con fierezza.

OUVERTURE d' Olimpia.

5

ff ff ff

ppp ff ff ff

Marcato assai

Sf

Andantino Religioso

ten

Con Sordini

Sf > p

4

pp

All° Molto agitato.

Senza Sordino

pp

Rinf

ff ff ff

ff ff ff

VIOLONCELLO

3

Marcato assai

Violoncello musical score page 3, Marcato assai tempo. The score consists of 12 staves of music in bass clef, key of D major (two sharps). The tempo is marked 'Marcato assai'. The music features various dynamics including *ff*, *ten*, *Sf*, *f*, *p*, *pp*, *cres:*, *Rinf:*, and *5*. The notation includes triplets, sixteenth notes, and slurs. The page number 1206 is at the bottom.

Staff 1: *ff* *ff* *ff* *ff* *ff* *ff* *ten* *ff* *ff* *ff*

Staff 2: *Sf* *f* *Sf*

Staff 3: *Sf* *Sf*

Staff 4: *p*

Staff 5: *p*

Staff 6: *pp*

Staff 7: *cres:*

Staff 8: *ff* *ff* *ff*

Staff 9: *ff* *Sf* *f* *Sf* *f* *Sf* *f*

Staff 10: *Sf* *f* *Sf* *f* *ten* *ff*

Staff 11: *Rinf:* *ff* *ff*

Staff 12: *ff* *ff* *ff* *ff* *5*

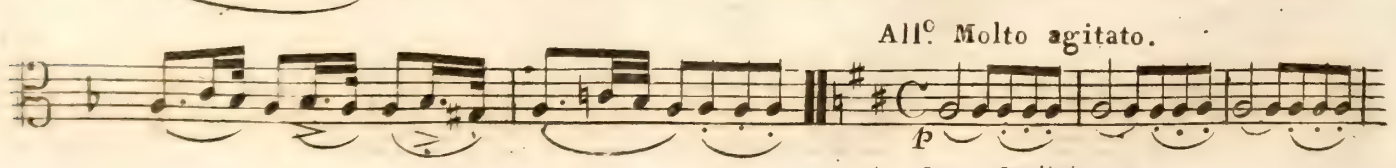
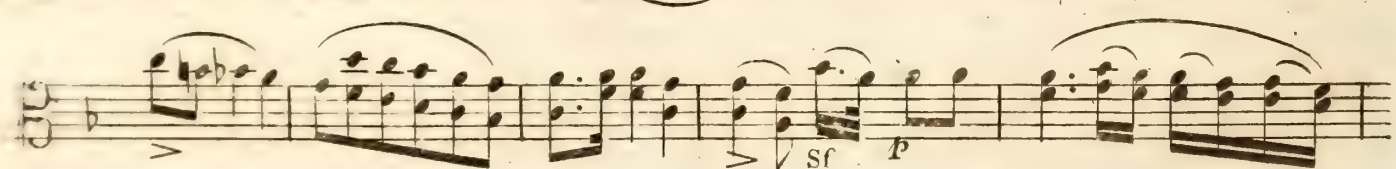
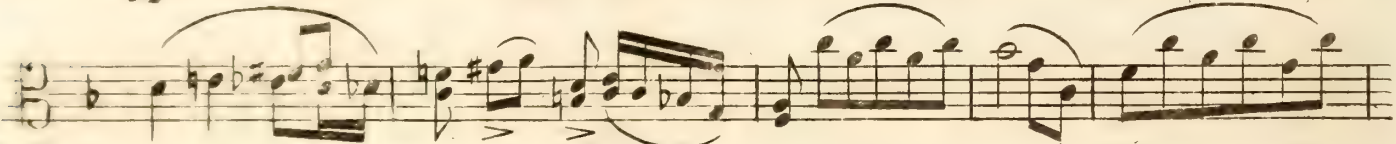
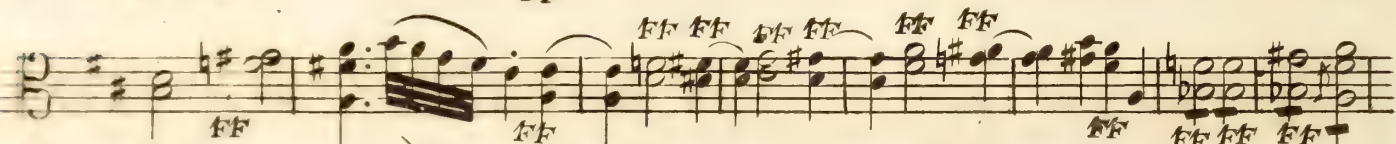
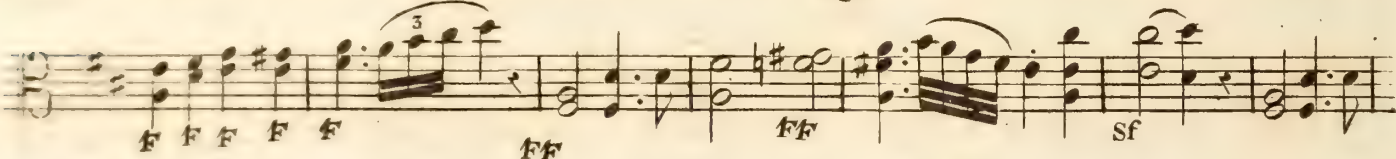
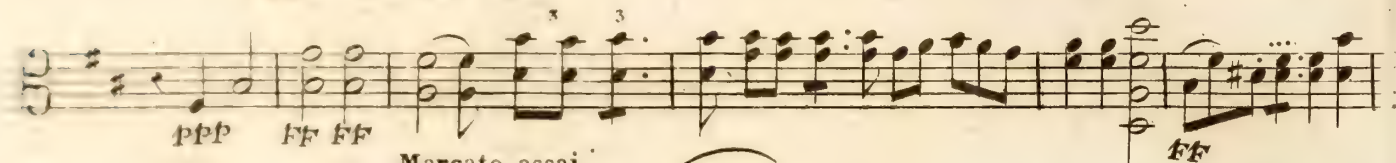
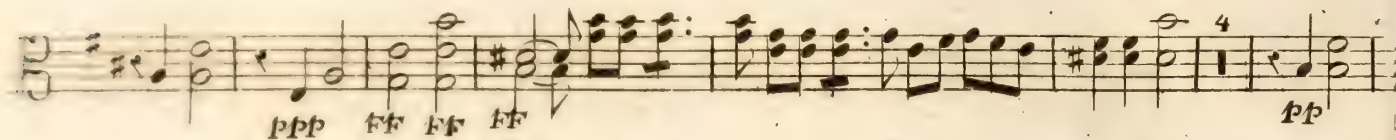
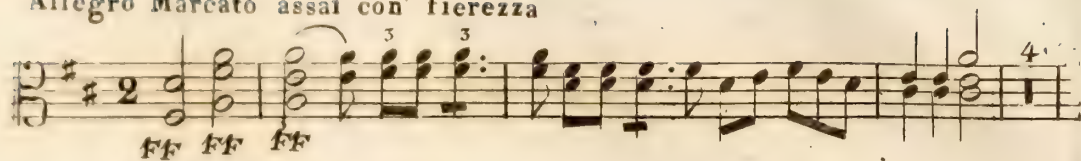
This image shows a page of musical notation, likely from a piano score. The page contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "dolce" at the top left, "pp" (pianissimo) below the first staff, "morendo" above the second staff, "Rinf" (Ritornello) above the sixth staff, "sf" (sforzando) and "p" (piano) above the eighth staff, "cres" (crescendo) above the tenth staff, and "ff" (fortissimo) and "ten" (tension) above the eleventh and twelfth staves. The page number "1206" is visible at the bottom center.

VIOLA.

Allegro Marcato assai con fierezza

OUVERTURE

d' Olimpia.



3

1206

VIOLA

dimin:

p

dol:

pp

cres

ff *ff* *ff*

ff *ff* *ff* *Sf* *Sf*

Sf *ten ff* *ff* *ten ff*

Sf *ten* *ten* *ten* *Sf* *Sf* *Sf* *Sf*

ff *ff*

2

pp

morendo

p *pp*

VIOLA

5

1 Legeremente

Musical score for Viola, page 5. The score consists of 15 staves of music in G major (one sharp). The tempo is marked "1 Legeremente". The music features various dynamics including Crescendo (Cres), Rinf (Ritardando), F (Forte), Sf (Sforzando), p (piano), and FF (Fortissimo). The piece concludes with a double bar line.

